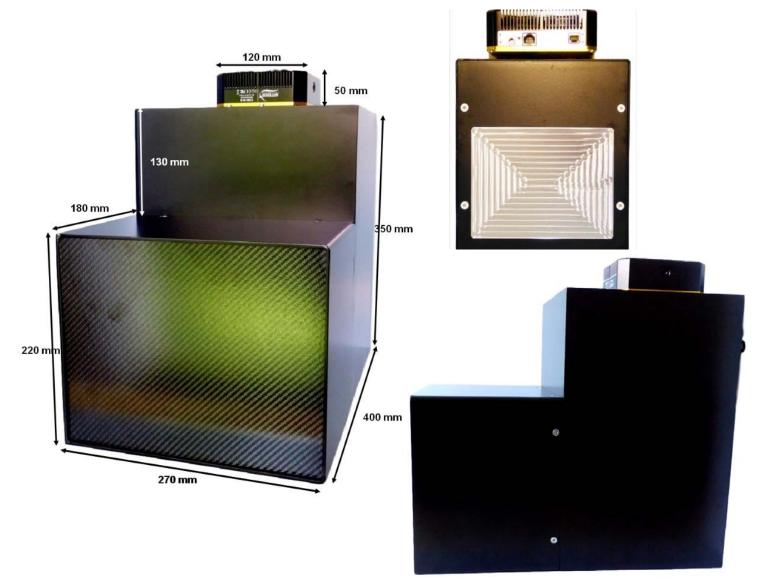


# **NeutronOptics Fast Imaging Camera Assembly**

The NeutronOptics Fast Imaging Camera is shipped partly assembled because of the fragile nature of some components, such as the mirror and the CCD. These components are designed to be fitted quickly and easily by the end-user, and instructions are attached to the camera itself. This section illustrates and expands on those assembly instructions. The illustrations below show this L-shaped camera complete with the CCD and its  $B_4C/Pb$  protection on top, with the imaging box containing the scintillator in front of the interior mirror at the bottom.

#### Some photos show slightly different versions of this camera



# Installing the front-surfaced mirror

- 1. Place the foot of the mirror against the labelled  $B_4C$  ledge on the camera back
- 2. The plastic protected face with its instruction label must be on top
- 3. Push the top of the mirror into the top labelled  $B_4C$  holder
- 4. When the camera assembly is complete, peel off the protective film
- 5. The front aluminised face is protected by a transparent SiO layer for 95% reflectivity
- 6. Do not touch or dirty the surface. If necessary, clean gently with window cleaner
- 8. If necessary, use cyanolite glue spots for security, or glue a B<sub>4</sub>C strip to hold the mirror



## Adjusting the lens focus

- 1. Manual focussing must be done with light, not in the neutron beam
- 2. Place a paper grid over the scintillator plate being careful not to touch it
- 3. Slide the scintillator front-end box onto the main camera box
- 4. Open the lens trap at the back of the camera to allow light to enter
- 5. Reduce the aperture of the lens to reduce intensity (top lock screw)
- 6. Connect the CCD cables and loop expose ~0.01s depending on lens aperture
- 7. Adjust focus to obtain the sharpest image with light (bottom lock screw)
- 8. When finished, **fully open the lens aperture**, remove the focusing grid & close the box
- 9. Check that it is light-tight for a long exposure. Note that the camera is very sensitive and scintillator afterglow may be seen for some minutes after exposure to light.



### Handling the scintillator

The front plate is aluminium for neutrons or carbon fibre for x-rays (very strong with 70% transmission for Cu-Ka at 8keV). The aluminium scintillator plate is protected by a white plastic film, which must be removed. Do not touch the scintillator surface inside the box to avoid scratches or dirt.



# **NeutronOptics Fast Imaging Camera Operation**

#### Fast high resolution thermo-electrically cooled Sony 2750x2200 pixel CCD unit

- X-ray Scintillator: Interchangeable fast, fine x-ray scintillator
- Neutron Scintillator: Interchangeable high resolution neutron scintillator
- **Optics:** Interchangeable high resolution 25mm f/1.4 low-light lens
- CCD Sensor: 1 inch Sony ICX694ALG EXview HAD CCD II
- Chip size: 12.40x9.99 mm, diagonal 16 mm (Type 1")
- Resolution: 2750x2200 pixels (90 µm resolution over 250x200mm)
- Pixel Size: 4.54x4.54 µM (larger pixels & micro-lenses collect more light)
- Binning: from 2x2 to 8x8 (for boosted frame-rate and efficiency)
- **Region-of-Interest:** fully variable (for full resolution at higher frame-rate)
- High sensitivity (QE~75% at 500-600nm), low smear
- Low dark current: 0.002 electron/pixel/sec @ -10 °C
- Full well capacity: 20,000 electrons (large dynamic range)
- A/D Conversion: 16-bit 65536 levels in Flexible Image Transport System
- LiveView Mode: 8 bit readout mode for faster readout
- Digitisation Speed: 6-12 MPixels/s
- Readout Noise: 6 e- at -10°C
- Interface: USB 2.0 High Speed with 10-20m amplified USB cables
- Power: Regulated 12v DC 2.5A, to EU, UK, US/Japan, AU/CN standards
- Minimum Exposure Length: 0.001 seconds
- Maximum Exposure Length: Unlimited
- Cooling: Regulated dual fan thermo-electric Peltier with max  $\Delta T = -35^{\circ}C$
- External Trigger: For synchronisation with sample environment
- CCD Unit: 120x120mm dimensions, 50mm height, 800g weight
- SDK: C++, VB Wrapper, .net Wrapper, <u>ImageJ</u>, <u>LabView</u> drivers

### Installing the Driver and Artemis Capture software

- 1. Browse the CD & launch "SetupArtemisUniversal.exe" or "artemisinstaller.exe"
- 2. This installs the driver & "ArtemisCapture" to control the camera
- 3. You can also download and pre-install the Artemis core software & drivers
- 4. Plug the 12V supply into the camera; the fan should start up
- 5. Connect the 10m USB extension to the computer, and wait for its driver to be installed
- 6. Then connect the camera to this cable, or directly to a USB port on your computer
- 7. The computer should automatically search for and install the driver. Be patient !
- 8. The Windows Device Manager should now show an ArtemisCCD USB controller
- 9. Launch ArtemisCapture to control the camera (see next section)







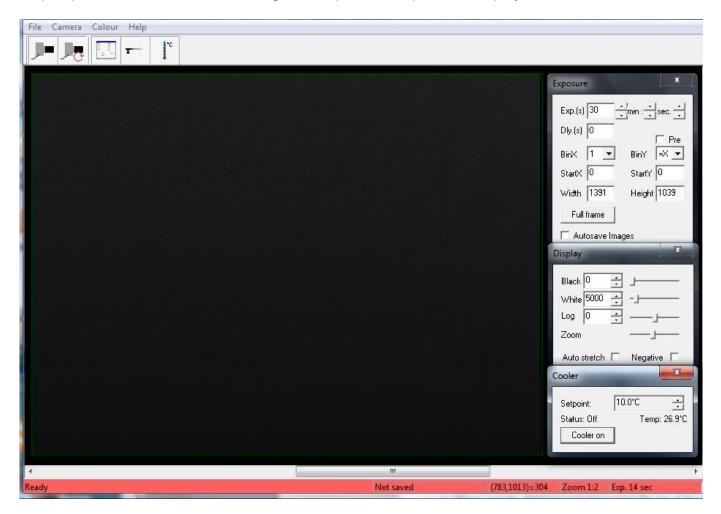




10. If the driver is not found automatically, try manual installation: Click the Windows "Start" button and open "Devices and Printers" Double-click the "Unknown Device", select "Hardware" then "Properties" Click "Change Settings" under the "General" tab Click "Update Driver" under the new "General" tab Choose "Browse for Drivers" on the Product Software CD Select the 32-bit or 64-bit driver from the drivers folder Click "OK" then "Next" then accept and install the camera driver

### Using ArtemisCapture with the High Resolution Camera

Launch ArtemisCapture to display the image and controls. The "File" menu is used to save the last image, the "Camera" menu connects the camera if it is not done automatically, and the "Colour" menu should be set to "Raw". The icons under the menus launch a single exposure or continuous loop exposures. The three remaining icons open the Exposure, Display and Cooler tabs.



On the "Exposure" tab: (to speed up downloads e.g. when focussing with light)

- Set the exposure time (s) with BinX=4 and BinY=X for 4x4 binning
- Check the "Pre" box to reduce readout time at the cost of greater readout noise
- Select a **subframe** "Width", "Height", "StartX" & "StartY" to reduce readout time
- Use "loop" exposures of ~0.05s, which are sufficient for light (but not for neutrons)

#### On the "Display" tab:

- Check the "Auto stretch" option to select the best 8-bits out of the 16-bits. Note that scintillator afterglow may be seen for some minutes after exposure to light.
- "Zoom" (or the wheel mouse button) zooms the display window

#### On the "Cooler" tab:

- Set the temperature to -20°C to reduce noise when collecting neutron images
- If the CCD is cold, click "Warm up" and wait a few minutes before disconnecting power

# Hints on getting Optimal Performance

- If the image is black, reduce the exposure to avoid saturation.
- The exposure time depends of course on the intensity of your beam
- 2x2 binning will give x4 the intensity and faster readout, but halve resolution
- You can also limit readout to a "sub-frame" region of the full image
- The "Display" panel controls what you see, but has no effect on what you collect
- "Zoom" (and the wheel mouse button) zooms the size of the image display
- "Auto Stretch" compresses the 16-bit range of intensities to 8-bits for display
- But usually you will want to select the black and white display limits manually
- Image display is for guidance. Open the image with ImageJ for measurement
- The CCD can be cooled to reduce noisy pixels. You can also use ImageJ filters
- Fogging may occur if you cool below 0°C (the CCD chamber contains a desiccant)
- The desiccant can be replaced by removing the large screw on the camera shaft

Cooling becomes particularly important for very long exposures to greatly reduce the number isolated hot pixels. Those remaining can easily be removed with the <u>ImageJ Despeckle</u> filter.

You can also use our <u>custom PHD application</u> for simple real-time image capture with the Hi-res camera (without cooling), or the demo <u>Nebulosity3</u> application, with either the Atik/Artemis driver or the ASCOM driver.

### Occasional Problems with camera operation

- Be patient when you first launch ArtemisCapture. Wait for it to load and detect the camera.
- If ArtemisCapture complains that it cannot connect to the camera, and the cables are in place, a background copy of the application may already be connected. Unplug the power to the camera this will close any open connections then try again.
- Check that an ArtemisCCD device is connected in the USB controller list in the Windows Device Manager, which is accessed by right-clicking MyComputer.
- Try deleting the ArtemisCapture.ini file from the C:\Windows folder to reset Artemis Capture.
- Try a different USB port, waiting for the driver to be found and re-installed.
- USB ports can sometimes become un-responsive. Shut down the computer and remove the computer's power cable for a few seconds. Then re-connect everything and reboot.
- If all else fails, try using a different computer.
- A black image may simply mean the CCD is over-exposed. Reduce the exposure time.

## Image Treatment with ImageJ

<u>ImageJ</u> is recommended for image analysis. ImageJ will open the 16-bit raw <u>FITS</u> files produced by Artemis Capture, remove noise, modify contrast and other properties, and save them in various formats. More importantly, it will allow you to measure intensity profiles and display your data in ways that will make it more meaningful.

Download and install <u>ImageJ</u> WITHOUT Java then download and install <u>Java 32-bits</u>. (Use the more compatible 32-bit version even if you have a 64-bit computer). Install the <u>Atik-ImageJ.jar plugin</u> which is designed specifically to control this camera. (These files will be on the NeutronOptics CD that came with the camera). Copy the **ImageJ/Atik Cameras** folder to the **ImageJ/plugins folder**. Also copy **ArtemisDotNetSDK.dll**, **ArtemisSci.dll** and **AtikJNI.dll** files in the Java folder to the **Java/jre/bin/** folder used by ImageJ.

**Warning:** If you installed ImageJ with its own Java environment, this Java folder will be within the ImageJ folder; if you installed Java separately, the Java folder may be under "C:/Program files (x86)/". When you re-launch ImageJ, you should see the Atik cameras options.

### Camera Control with the Artemis ImageJ plugin

The Artemis <u>ImageJ plugin</u> is an alternative to ArtemisCapture for the control of the camera. When you have installed it, and re-started ImageJ, it will be listed under "Plugins/Atik Cameras" as shown.

	🛓 ImageJ		
	File Edit Image Process Analyze	Plugins Window Help	
	LOCO/A+ AQ	Macros	• _ >>
	Unused Tool	Shortcuts	>
		Utilities	•
Atik control panel		New	•
2 2	Exposure	Compile and Run	
	Length 30	3D	•
<i>st</i>	Binning 1x1 -	Analyze	•
	E Loop	Atik cameras	Acquire image
	Focus mode Subframing	Examples	Camera disconnect
	_	Filters	Camera settings
·	Preview Abort preview	Fractional Splines Wavelets	Continuous acquisition
2		Graphics	Debayer image
	Advanced	Input-Output	•
	Amplifier on Preview mode	Macros	•
	Cooling	MySplineDeformationGenerator	•
	Setpoint -5 °C Warmup	Stacks	•
E.C.	Temperature : -5.0°C	Tools	•
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4 III Þ	+ Filterwheel		
View	Position 1  Go to position		
Black point 516			
White point 1032			
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	Save settings Cancel		
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"Camera settings" should be used first to set the exposure time, loop and preview the image. You can also set the CCD temperature, and when you have finished, warm up gently (don't brutally unplug the camera when it is cold). When everything is set up, you can choose the "Acquire image" or "Continuous acquisition" options, and operate immediately on the resulting images with ImageJ.

### Image Acquisition with ImageJ for ASCOM

This is another alternative to ArtemisCapture. If you install the <u>Artemis ASCOM camera driver</u>, you can control the camera directly using <u>ImageJ for ASCOM</u>. This has advantages in that the acquired images are opened directly in ImageJ. You can easily modify the interface by extending the ImageJ scripts. You can even <u>simultaneously acquire images from two cameras</u> and stitch them together.

### Camera Control and Image Acquisition with LabView

The camera can also be controlled using <u>LabView</u>, National Instruments' graphical programming environment for instrument control. You can download a <u>free time-limited version</u> if you want to control our camera together with other instruments. Excellent <u>LabView on-line tutorials</u> are available, as are a set of <u>simple LabView programs</u> (\*.vi files) to control the high resolution camera. Note that you also need the <u>LabView Vision Development Module</u>, but you can download a free evaluation version.

#### For the latest information, please check our web site http://neutronoptics.com/atik.html